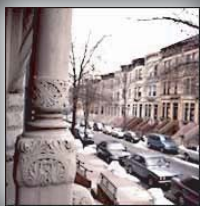


H2H: From Harlem To Hiroshima...



よがあげる。
ラカとゴジラがおめにかかる。

[The day breaks. The Rucker meets Godzilla.]

As Experienced, Written and Performed by
Rita-Renée

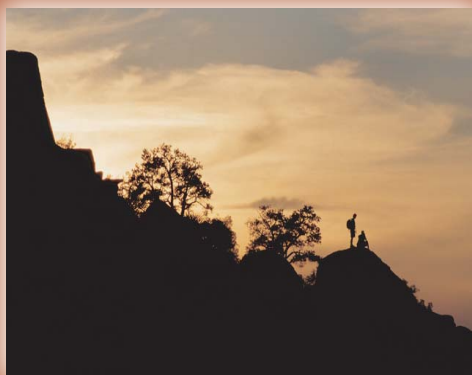


Rita-Renée
Author :: Poet :: Artistic Educator

"Rita-Renée is Write-Atcha!"



広島



THE MAKING OF H2H: From Harlem to Hiroshima...

H2H: From Harlem to Hiroshima is an intelligent contemporary novel, built on the influence of Hip-Hop culture and the urban experience, flavored with an international twist. Loosely based on the author's real life experiences, H2H is the unparalleled tale of a young African American woman's unexpected expedition to the Land of the Rising Sun. Narrated by the character "Aziza," after introducing the reader to the chaos and characters of Harlem in the late 1980's and early 1990's, Aziza travels to Japan, where she encounters a host of wildly bizarre characters of various backgrounds who, as she puts it, "have issues." After spending a year in Japan, Harlem's "Dorothy" returns - her life and her world forever changed. In the end, Aziza discovers the chaos and complexities of self, life, love and culture... through her experiences traveling "From Harlem to Hiroshima."

EXPERIENCE H2H: FROM HARLEM TO HIROSHIMA... LIVE!



Bring the H2H Experience to Your School, College, University or Organization!
"H2H: From Harlem To Hiroshima LIVE... A Dramatic Interpretation"
Performed by Author/Artistic Educator Rita-Renée, complete with live musicians!

ENTERTAINING :: EDUCATIONAL :: DYNAMIC :: ENGAGING :: CALL NOW FOR BOOKING!

Live "Edutainment" - A Diverse Learning Experience Brought to You Exclusively by Rita-Renée

ABOUT THE AUTHOR, POET & ARTISTIC EDUCATOR...

Rita-Renée's experiences growing up in Harlem, New York, and later living in Japan inspired her to write H2H. Rita-Renée is most well known for her dramatic interpretations of her poems and short stories that focus on the satirical lives of Harlemites. Her most popular work to date is a reality-based dramatic poem titled, *My Man's A Drug Dealer*. In addition to creating memorable characters in print, Rita-Renée has been a thespian of the musical theater since the age of four. She has contributed her creative works to college newspapers and annuals as well as community-based projects and local publications around the country. Prior to completion of this novel, renowned author Terry McMillan and the Frederick Douglass Creative Arts Center honored Rita-Renée with the DorisJean Austin Fellowship; an accolade bestowed upon new and upcoming African-American writers of distinction. She has worked as a freelance ghostwriter for a world renowned music video/commercial production company, writing music video treatments on behalf of some of the top music video directors in the industry. The concepts were written for such artists as Mary J. Blige, Common, Shaggy, and B2K, among others.

Rita-Renée is the mother of four, including a set of twins. She attended Capella University, Penn State University, Syracuse University, Lehman College and Lehman-Hiroshima College in Hiroshima, Japan. She holds a M.S. in Education and a B.A. in Black Studies with a minor in English Literature. She is expected to begin production of her one-woman show titled *My Mama Warned Me About People Like... Me* in the Fall of 2005.

